

Anton Bruckner  
Symphony No. 2 in C Minor

Kontrabaß

1. SATZ

Ziemlich schnell

9 10 20 5

Viol.1

A Viol.2

mf

cresc.

pp

cresc.

ff

40

4 50 8 60

M. 1, 2

Pk. Solo

G.P. B pizz.

p

70

rubato

pp

80

p

cresc.

arco 90

ritard.

p

cresc.

f

**Kontrabaß**

**C** Tempo I<sup>mo</sup>

*p* **100** *cresc.* *f*

**110** *pp* *p* **120**

*poco a poco cresc.* *ff* **130**

**140** *p* *pp* **D**

**140** *p poco a poco cresc.* **150** *f* *dim.*

**E** *p* *mf*

**160** **F** *dim.* *pp* **S**

Kontrabaß

170 *mf* *Klar. 1 Solo* *Et was langsamer* *p dim. pp* 3

180 *Tempo I<sup>mo</sup>* *Vla. - Einsatz* *pp* 190 *pp* 4

200 *Viol. I - Einsatz* *pizz.* *p* 2 *pizz.* 1

210 *pizz.* 1 2 *pizz.* *cresc.* 2

*pizz.* *cresc.* *H arco* *ff* 220

230

1 2 3 4 5 6 *dim. - - - - p*

7 8 9 10 11 12 *240*

13 14 *cresc.* *cresc.* *cresc.*

*250* *I* *ff* 1

Kontrabaß

K

260 *p* *cresc. sempre*



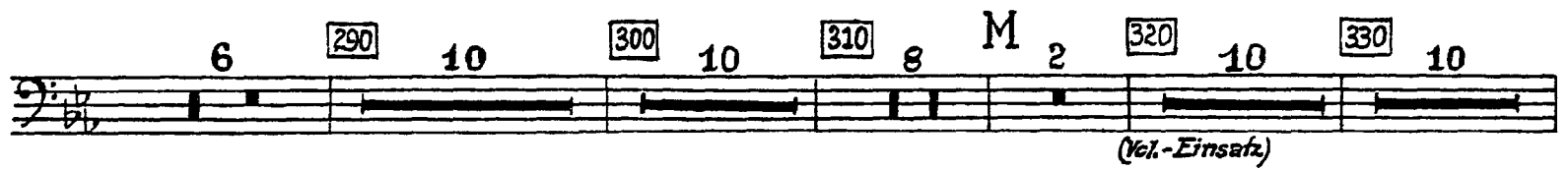
270 *dim.* *pp*



L 3 280 *pp*



6 290 10 300 10 310 8 M 2 320 10 330 10 *(Vel.-Einsatz)*



340 *viol. 1* *viol. 2* *p*



350 *cresc.* *f*



*cresc.* *ff*



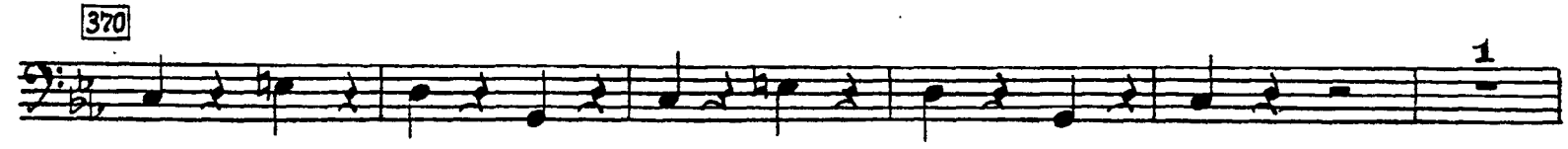
360 N



G.P. *pizz.* *p* *dim.*



370 1



Kontrabaß

380

cresc. - - - - -

390 *arco*

*p* cresc. - - - - - *p*

400 *tr*

cresc. - - - - - *p*

410

420

*pp* *p* poco a poco cresc.

430

440

*p* *pp*

450

poco a poco cresc. - - - - - *f* cresc. - - - - - *ff*

1

Detailed description: This page contains the musical score for the Contrabass part of Bruckner's Symphony No. 2 in C Minor, measures 380 through 450. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. Measure 380 begins with a *cresc.* marking. Measure 390 is marked *arco*. Measure 400 features a trill (*tr*) and a *p* dynamic. Measure 410 is marked *pp*. Measure 420 is marked *p* and *poco a poco cresc.*. Measure 430 is marked *f*. Measure 440 is marked *p* and *pp*. Measure 450 is marked *f* and *ff*, with a *poco a poco cresc.* marking. The score concludes with a first ending bracket labeled '1'.

**Kontrabaß**

460 *Q* *ppp* *2 Fl. u. Ob. 1* *f* *vi-* *R* *pp*

480 *ppp* *pp*

490 *poco a poco cresc.* *mf cresc.*

500 *f* *cresc.* *ff*

510 *ritenuto* *Ob. Solo* *6* *4*

-de *520* *Tempo I<sup>mo</sup>* *S* *pp* *poco a poco cresc.*

530 *mf cresc.* *ff*

540 *fff*

*G.P.* *T* *Langsamer* *U* *Tempo I<sup>mo</sup>* *3* *1* *2* *f. f cresc.* *fff*

560 *3* *4* *5* *6* *7* *8*

Kontrabaß

2. SATZ. ADAGIO

Feierlich, etwas bewegt

*p* *cresc.* *dim.* *p* *cresc.* *mf* *pizz.*

10 *dim.* *pp*

A 3 20 10 30 4 B 6 40 2 *accel.* *rifer.* *pp*  
Viol. 1 e. 2. Hrn. 1-4 *pp*

vi- Tempo Imo

C *pizz.* 50

D 1 *accel.* *accel. sempre* *riten. sempre* 50 2 5 *p*  
Fag. 1 Solo

20 *p* *cresc.* *f* *cresc.* *ff*

80 2

F *pizz.* 90 *pp* *cresc.* *p*

100 5 *dim.* *pp* *via* *pp*

G *pizz.* 110 *pp* *dim.*

**Kontrabaß**

*accelerando* *riten.* 120 1 **H** 8 **I** *Tempo I<sup>mo</sup>* *accel.* *riten.*  
*(Hr. Pos.)* *rit. poco a poco cresc.*

**Tempo I<sup>mo</sup>** *acceler.* 140 *a tempo*  
*mf* *p* *cresc.* *pp* *dim.*

**K** **Gleiches Tempo** 150  
*pp*

*poco a poco cresc.*

**L**  
*ff*

160

**M** *pizz* **N**  
*pp* *p cresc.*

*p cresc.* *mf* *pp*

*p cresc.* *dim.* *p dim.*

*ritard.* **O** *Tempo I<sup>mo</sup>* *arco*  
*pp* *p* *cresc.* *dim.*

190 1 2 3 4 5 6 7 8 9 10  
*pp* *pp*

200 1 2 3 4 5 6 7  
*ppp*



Kontrabaß

3. SATZ. SCHERZO

Schnell

ff p

cresc. - - - - - ff

1 A

20 p

30 2 mf cresc. - -

2 B

marc. - - - - - f sf fff fff

40 2

50 4 ff sf

60 5 C 5 70 10 80 pp ppp sf D

Viol. 1+2

90

p 2

**Kontrabaß**

100 2- *mf poco a poco cresc.* - - - - *f* *sf*

110 *fff*

120

Koda nach dem Trio

2 130 1 *sf* *sempre sf*

6 140 *mol. 1* *marc.*

150 *fff*

Trio Gleiches Tempo

9 10 10 20 10 30 8 2 40 10 50 2 *cresc.*

71 *f* A 60

70 10 80 g B 2

90 *via mf* *pp* 100 C 4 *mf* 2 Ob.

110 1 2 3 4 5 6 120 7 *f* *dim.* - - *pp* *ppp*

Scherzo da capo,  
(dann Koda)

Kontrabaß

FINALE

Mehr schnell

7 20b. 10 *pizz.* *pizz.*  
*p* *Vcl/p* *p* *poco a poco cresc.* - - -

*arco* 1  
*sempre cresc.* - - -

20 2 8 4 5 6 7

8 9 10 11 12 13 30

A 3 3 3  
*ff* *sempre ff*

3 1 2 3 4 5 6 7 8 40

9 10 11 8 60 *Vcl.pizz. (Einsatz)*  
*p*

*p* *pizz.* 70  
*p* *sempre pino*

C *pizz.*  
*pp*

Kontrabaß

80

*p*

90

*p* *poco a poco cresc.* *cresc.* *sempre cresc.*

100

*p* *poco a poco diminuendo*

110

*sempre rubato* *pp* *p* *poco a poco cresc.*

120

*f* *poco a poco diminuendo*

130

*rubato* *mf* *ff*

140

*mf* *ff*

150

*marcato* *sempre ff*

160

*sempre ff*

170

*ff*

E

*ff*

Kontrabaß

180 *G.P.* 1

*pp* *cresc.* - - - *p* *cresc.* - - - *poco a poco cresc.* - - -

190

*ff*

**F** *G.P.* 200

*pp*  
*sempre pp*

210

*cresc.* - - - *dim.* - - -

220

230 **G** 8 240 10 250 10

*cresc.* - - -

260 **H** 4 6 270 10 280

*cresc.* - - - *mp* *Fl. u. Ob. in 8*

**J** 290

*pizz.* *p* *hervortretend* *cresc. sempre* - - -

*arco*

*arco*  
*pp* *cresc.* - - -

300 **K** 5 310

*cresc.* - - - *pp* *cresc.* - - -

320

*mf* *poco a poco cresc.* - - -

Kontrabaß

*ritard.* **L** *Tempo I* **330**<sub>2</sub>

*f cresc.* - - - - *sempre diminuendo* *pp* *sempre cresc.*

**340**<sub>1</sub> *pp* *cresc.*

*rubato* **M** **350**<sub>1</sub> *pp*

**360**<sub>1</sub> *rubato sempre*

**370**<sub>7</sub> *poco a poco cresc.* - - - - *f. marcato*

**380**<sub>10</sub> **380**<sub>11</sub> **380**<sub>12</sub> **380**<sub>13</sub> **380**<sub>14</sub> **380**<sub>15</sub> **380**<sub>16</sub> **380**<sub>17</sub> *sempre cresc.*

**390**<sub>3</sub> *ff*

**400**<sub>1</sub> **400**<sub>2</sub>

**410**<sub>3</sub> **410**<sub>4</sub> *P*

Kontrabaß

2 Ob. *Viol. I* *Viol. pizz.* *pizz.* 420

*(p)* *p* *p* *mf cresc.*

*dim.* *pp* *cresc.*

430 1 4 *pizz.*

*p*

440

*pp*

450

*poco a poco cresc.*

460

*sempre cresc.* *poco a poco dimin.*

1 2 3 4 5 6 7 8

*p*

470 1

*poco a poco cresc.*

2 480 2 *(pizz.)* 1 2 *arco* *pp* *(2)*

*f* *pp*

*ritard. rubato* 490 *R* *Tempo I* *f*

*sempre p* *pp* *f*

500 *p* *poco a poco cresc.*

*p* *poco a poco cresc.*

Kontrabaß

510

*f* *sempre cresc.*

520

*S* *Etwas langsamer*

*dim.* - *p*

530

*Tempo I*

*fff* *G. P. rubato*

540

*pp* *G. P.*

550

560

*G. P.*

*ppp* 7

570



Kontrabaß

580

2

*Langsamer*

*pp*

*Trp. 1*

*G.P.*

*Vi-*

*W 690 Tempo I*

*pp*

600

*poco a poco cresc.*

*sempre cresc.*

610

620

X

*ff*

The image shows a page of musical notation for the Contrabass part of Bruckner's Symphony No. 2 in C Minor. The score is written on ten staves. The first staff begins at measure 580 with a tempo marking of 'Langsamer' and a dynamic of 'pp'. It includes a '2' above the staff and a 'G.P.' marking. The second staff starts at measure 690 with a tempo change to 'Tempo I' and a dynamic of 'pp'. The third staff contains measure 600 and the instruction 'poco a poco cresc.'. The fourth staff continues the melodic line. The fifth staff includes the instruction 'sempre cresc.'. The sixth staff is marked with measure 610. The seventh staff features four first endings, numbered 1 through 4. The eighth staff is marked with measure 620 and includes a '3' above a triplet of notes. The ninth staff is marked with 'ff'. The tenth staff concludes the page with a final melodic phrase.

630

G. P. 640 *Tempo des ersten Satzes* *Langsamer* 650 *Langsam*

-de  
*Z Tempo I*

*p*

660

*poco a poco cresc.*

670

*ritenuto*

*marcato*

*Sehr schnell*

*fff*

680

690